

Soprano recorder 1

O Aurora

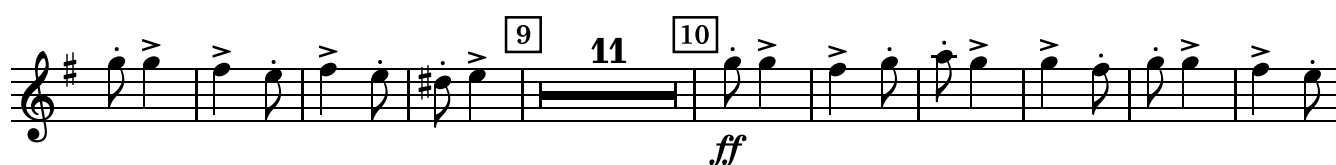
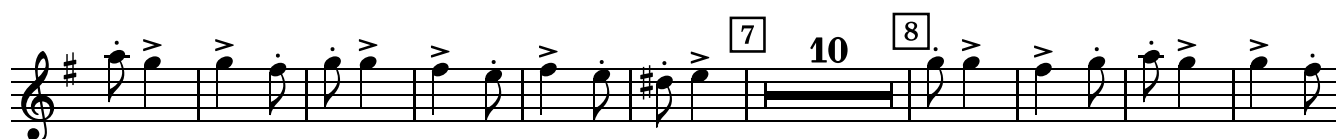
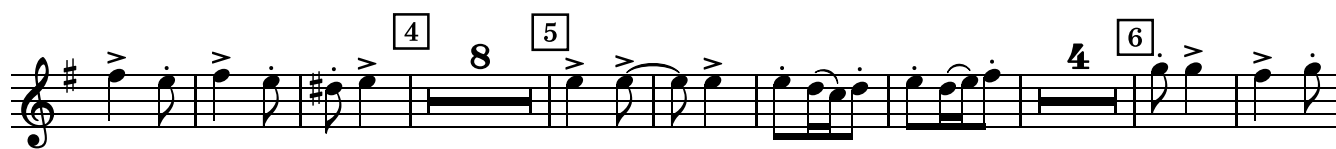
for child solo (or solos), children's chorus and chamber orchestra

text from *Cantionale Catholicum* (1676)

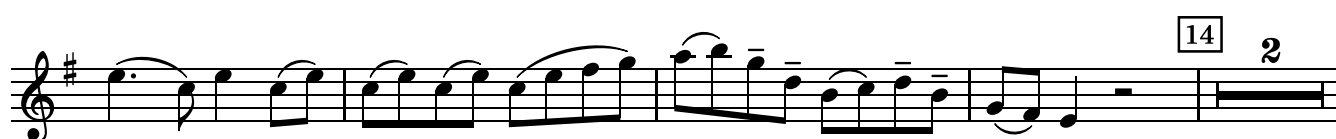
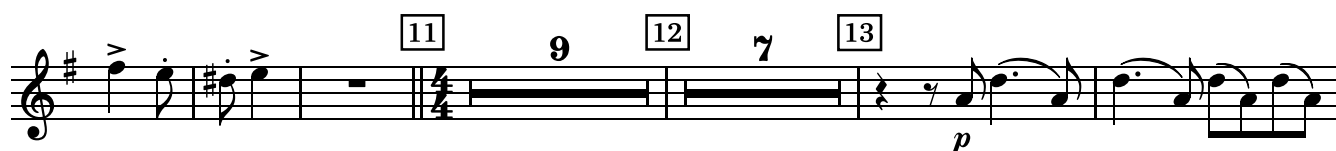
tune from *Cantus Catholici* (1651)

Moderato cantabile ♩ = 84

Tamás Beischer-Matyó



Moderato cantabile ♩ = 84



musical score for Soprano recorder 1, measures 15-34. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *rall.* followed by a dotted line and *Allegro* with a quarter note equal to 84 (♩. = 84). The score includes various dynamics and articulations:

- Measures 15-16: *f* (forte)
- Measures 17-18: *pp* (pianissimo)
- Measures 19-20: *f* (forte)
- Measures 21-22: *ff* (fortissimo)
- Measures 23-24: *p* (piano)
- Measures 25-26: *p* *espressivo* (piano, expressive)
- Measures 27-28: *p* *espressivo* (piano, expressive)
- Measures 29-30: *p* *espressivo* (piano, expressive)
- Measures 31-32: *p* *espressivo* (piano, expressive)
- Measures 33-34: *p* *espressivo* (piano, expressive)

The score includes various articulations such as slurs, accents, and breath marks (z). Measure numbers 15 through 34 are indicated in boxes above the staff.

35 6 36 11 37 11 38 10 39 *f*

40 12 41 10 42 *ff*

43 *mp*

44 8 45 2

Moderato cantabile ♩ = 84

46 9 47 10

48 *mp*

49 8 50 *mf*

f *ff*

a tempo

51 *fff*

52 14 53 9 54 8 55 *pp*